

# AFRICA

## A KUNG FU STORY

BLACKMONKPRODUCTIONS IN ASSOCIATION WITH HEMSTOCKFILMS, REGALONEPRODUCTIONS & EUNOIA  
MUSIC BY PROTAGONIST SCORING LAB CINEMATOGRAPHER MARK HEMSTOCK EXECUTIVE PRODUCER ERIC MAZIMPAKA  
PRODUCED BY MARK HEMSTOCK, NICOLE LOCHMATTER, PATRICK HENDERSON, STANTON CHONG  
DIRECTED BY  
ERIC MAZIMPAKA



In the impoverished neighborhoods of Dar Es Salam, Tanzania, Shaolin Master Mfaume imparts the teachings of Kung Fu and filmmaking with the noble objective of offering the next generation a brighter future. This compelling documentary intimately follows the journey of Master Mfaume, his dedicated students, and our team as we collectively embrace the transformative world of martial arts and filmmaking.





## It all begins with a vision

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It is our sincerely held belief that one can find **FREEDOM THROUGH CINEMA**. Cinema has proven to bring an abundance of opportunities to both individuals and local communities.

We believe that the current market lacks diverse, authentic stories. Therefore, we aim to bridge this gap by providing unseen talent with the opportunity to share their stories and potentially help them see the world through their unique lens.

In this feature documentary, we address the two major challenges: limited access to education and equipment. Through workshops and equipment provision at the Shaolin Temple of Tanzania, we successfully imparted our filmmaking knowledge to students. Subsequently, we demonstrated the potential of these skills by organizing a theatre screening to showcase their work. Capturing not only the evolution of art but the liberation of minds



In 2022, the team conducted a comprehensive two-day workshop that encompassed in-depth instruction on cinematography, story structure/screenwriting, as well as action storytelling and performance.

Over the next two weeks, we shot two short films—a local morality tale by Master Mfaume and an action-packed short led by Stanton Chong and Dan Ginnane. This documentary captures our beautiful and inspiring journey throughout the process.





# The Team

Black Monk Productions is a team of Canadian film industry professionals with over 40 years of combined experience.



**Eric Mazimpaka**

Project Lead, Director & Producer



**Mark Hemstock**

Award winning Cinematographer & Director



**Nicki Lockmatter**

Project Consultant



**Patrick Henderson**

Writer, Producer & Production Manager



**Dan Ginnane**

Fight Choreographer & Actor



**Stanton Chong**

Action Designer & Director



## Seeking Partnership

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Post-production is in full swing, and we are seeking a partner to help take this unique documentary to the finish line. We firmly believe that this unprecedented film holds immense potential and stands a strong chance of being recognized as an award-winning masterpiece.





BUDGET TOPSHEET			
<b>Production Co.</b>	Black Monk Productions		Executive Producer: Eric Mazimpaka
<b>Project Title</b>	Africa: A Kung Fu Story	<b>Union/Non</b>	Non Union
<b>Budget Date</b>	August, 2023	<b>Prepared by</b>	Nicki Lochmatter
<b>Shoot Days</b>	September 21st 2022 - October 10 2022	<b>Locations</b>	Brag creek, Alberta. Dar Es Salaam, Tanzania
<b>ABOVE THE LINE</b>			
	Covid test and Vaccines	7	\$2,000
	Cast	7	\$1,500
	Travel & Airfare	7	\$20,000
<b>Total Above the Line</b>			\$23,500
<i>Completed &amp; Paid</i>			
<b>PRODUCTION EXPENSES</b>			
	Production Staff	6	\$27,200
	Staff Housing		\$5,000
	Dinning & Entertainment		\$5,000
	Equipment Rentals		\$2,000
	Supplies/Donations for students		\$14,200
	Transportation		\$2,500
<b>Total Production</b>			\$55,900
<i>Completed &amp; Paid</i>			
<b>Total Raised for Project to Date</b>			\$79,400
<b>POST-PRODUCTION EXPENSES</b>			
	Film Editing & Colour Correction		\$12,000
	Title Sequences		\$5,000
	Original Score/Soundscape		\$22,000
	Sound Mixing		\$7,000
<b>Total Post Production</b>			\$46,000

OTHER EXPENSES			
	Publicity		\$5,000
	Legal & Accounting		\$5,000
	Festival Submission Fees		\$2,000
<b>Total Other</b>			\$12,000
<b>Contingency</b> 17%			
<b>Total Needed to Complete Film</b>			\$70,000 (CAD)
<b>GRAND TOTAL</b>			\$149,400

Current Budget Sheet





WE ARE SEEKING:

**\$70,000  
CAD**

FOR

**15%**

of net profits from the film.

- **\$46,000**
  - Post Production
- **12,000**
  - Other Expenses
  - Sound Scape
- **\$12,000**
  - Contingency





Let's help our kids find  
**FREEDOM THROUGH CINEMA!**

[www.africaakungfustory.com](http://www.africaakungfustory.com)